

LESSON # 21: A Performance: The Death of Hektor

AGENDA

The Iliad—On Stage

Time: 29:25

Elements of drama,
production, and performance

Segment 1: INTRO/AGENDA (2:00)

IN: Opening Credits/“Hello. Welcome to *Humanities*...”

- A. Opening Credits
- B. Agenda
- C. Handouts

OUT: “...so let’s get right to Ms. Jewell.”

Segment 2: BACKGROUND (7:20)

IN: “Okay, Mycenae. Here we have another shot of it...”

- A. Mycenae: The World of Homer?
 - 1. Warring People
 - 2. Love of Beauty
 - 3. Civic Pride
- B. Homer took stories he had heard, stories from the distant past, and made them come alive for the people of 800 BC.
- C. Homer’s audience may have been rich landowners: warrior-aristocrats.
- D. Comparison of *Iliad* and *Odyssey*
 - 1. *Odyssey*
 - a. Hero: Odysseus
 - b. Blinds the Cyclops
 - c. Temptation of Sirens
 - d. Penelope’s loyalty
 - e. Yearning for peace
 - 2. *Iliad*
 - a. War story
 - b. Abduction of Helen
 - c. Proclivity toward violence
- E. Pair Project
 - 1. Chart or diagram the plot of the *Iliad*, using the Overview in the Planbook
 - 2. Supplies: pencils, markers, large paper

OUT: “...I’ll give you a little rundown of what’s happening.”
/SCREEN

Segment 3: ASSIGNMENT BREAK (1:15) Silent

Segment 4: OVERVIEW (4:55)

IN: “If you’re back with me now, I’m assuming....”

- A. Diagram
- B. Liz tells the story of the *Iliad*.

OUT: “...are about to square off for this last duel.”

Segment 5: PERFORMANCE PROJECT (13:55)

IN: “Now that you know the whole big picture....”

- A. A play isn’t ABOUT something. It IS something.
- B. Supply List
 - 1. Script
 - 2. Supplies for Set
 - 3. Supplies for Lighting: flashlights or spotlights
- C. Ingredients
 - 1. Actors
 - 2. Script
 - 3. Stage
 - 4. Light
 - 5. Audience
- D. Groups
 - 1. Actors (8)
 - a.Hektor
 - b.Narrator
 - c.Zeus
 - d.Athene
 - e.Achilleus
 - f. Peleus
 - g.Hekabe
 - h.Andromache
 - 2. Staging team
 - 3. Lighting designers
- E. Break to choose actors/roles (video runs silently about a minute)
- F. Advice to actors
 - 1. Know your story/character
 - 2. Work on pronunciations
 - 3. Work on breathing, timing
- G. Staging
 - 1. Seating arrangements
 - 2. Hektor will be just outside the gates of the city
 - 3. Narrator standing aside
 - 4. Zeus and Athene on the sidelines
- H. Another Pause (video runs silently about a minute)
- I. Lighting
- J. Today: Plan your production
- K. Next Class: Performance

OUT: “... a great day. See you next time.”/END CREDITS